

NANCY POPP

454 Seaton Street #5 Los Angeles CA 90013 nancy@nancypopp.com 323.365.9365

EDUCATION

2007 MFA, Photography/New Genres, San Francisco Art Institute, CA

1997 BFA, Fine Art, Photography, Art Center College of Design, Pasadena, CA

1992 California State University, Northridge

SELECTED ACADEMIC APPOINTMENTS

Thesis Advisor

January- May 2013

Advised and guided Public Practice graduate students on thesis projects and writings; advised students on theoretical sources, publication and committee presentations. Evaluated written work and presentation materials with timely feedback.

Graduate Public Practice Program

OTIS College of Art and Design, Los Angeles CA

InterArts Department Chair

May 2012- September 2014

Designed, Implemented and chaired an Interdisciplinary Arts Program, including a Fashion Design sub-major; duties include overseeing department Admissions, Marketing and Recruiting, managing department budgets and facilities, developing and implementing department curricular sequence and course offerings, coordinating department faculty, student and course scheduling and registration, organizing student senior exhibitions/performances, participating in school Initiatives and committee work.

Initiated and coordinated a monthly Visiting Contemporary Artist Lecture Series with a focus on Interdisciplinary Practice; participants included Steve Roden, Holly Myers, Robby Herbst, Karen Lofgren, Aandrea Stang, Sara Wookey, Meg Wolfe and taisha paggett

Courses developed and taught include: Introduction to Interdisciplinary Practice, Production Skills, Aesthetics, Critical Theory, Senior Independent Study, Performance and Contemporary Practice, Media History and Production, and Art Criticism

Idyllwild Arts Academy

Idyllwild, CA

Visual Arts Faculty

September 2000- June 2011

Developed and taught numerous courses in multiple disciplines at a highly renowned college preparatory day school.

Oversaw class budgets, organized Student and Visiting Artist Gallery Exhibitions, served on Admissions, Curricular Development and Professional Development committees.

Courses developed and taught include: Intermediate and Advanced Wet Darkroom and Digital Photography, Alternative Processes, Medium and Large Format Film Photography, Photoshop, History of Photography, Digital Printing and Output Introductory and Intermediate Video and Media Art, Non-Linear Digital Editing, Narrative Storytelling using HDV Cameras and Premiere Pro; Art History, Pre-Renaissance to 20th Century Contemporary Art; Intermediate and Advanced Drawing and Painting, Rendering, Perspective, Color Theory and Design; Introductory and Intermediate Yoga

Harvard Westlake Upper School

Studio City, CA

Visual Arts Faculty

September 2000- June 2003

Developed and taught courses in Analogue and Digital Photography at a highly renowned college prep day school.

Courses developed and taught include: Introductory and Intermediate Wet Darkroom and Digital Photography, Photoshop, Digital Printing and Output

Harvard Westlake Middle School

Bel Air, CA

Lead Faculty

April-August 2000

Designed and implemented a six-week summer program funded by the James Irvine Foundation for at-risk urban high school students focused on project-based learning, academic enrichment, leadership skills and personal development.

Coral Initiative, Summer Youth Institute

Pasadena, CA

Instructor, Artist-in-Residence

January 1999-August 2000

Developed and taught 10-week courses in Beginning and Intermediate Drawing, Painting and Installation Art to Middle school students in the Los Angeles Unified School District (Bancroft, Le Conte, Washington/Irving Schools).

Los Angeles Center for Educational Research

Hollywood, CA

**Instructor, Artist-in-Residence
September 1997-August 2001**

**Armory Center for the Arts
Pasadena, CA**

Developed and taught courses in the High School, Digital Media, Summer Studio, Walk to Art and School Outreach programs. Courses developed and taught include Drawing and Painting, Wet Darkroom Photography, Sculpture, Digital Media, and Installation

Additional Academic Credentials available upon request.

CURATORIAL EXPERIENCE

- 2011** Curatorial Advisory Panel, Interviewer; *Pacific Standard Time- Los Angeles Goes Live, 1970-1983*; Los Angeles Contemporary Exhibitions (LACE)
- 2008** Curator; *Violations and Obfuscations, 2002-2007 (video screening)*; Sea and Space Explorations, Los Angeles, CA; as part of *Habeas Lounge*; James Gallery, City University New York Graduate Center.
- 1998-1999** Assistant Curator; *Jim Shaw: Everything Must Go, 1974-1999*; Casino Luxembourg, Luxembourg and Musée d'Art Moderne et Contemporain, Geneve, Switzerland; Curators Noellie Roussel and Fabrice Stroun (catalogue).
- 1997** Assistant Curator; *Splice*, Side Street Projects, Santa Monica, CA; (catalogue).

LECTURES AND PANELS

- 2015** *Visiting Artist Presentation*, artWorx Los Angeles; Compton, CA
Visiting Artist Presentations/Workshops, Chandler School; Pasadena CA
- 2014** *Visiting Artist Lecture*, Art Center College of Design; Pasadena CA
Visiting Artist Lecture, Art Institute of California; Hollywood, CA
Artist Lecture- Dallas Biennial (DB14), The McKinney Avenue Contemporary; Dallas, TX
Visiting Artist Lecture, Milwaukee Institute of Art and Design, WI
Visiting Artist Lecture, School of Art and Art History, Loyola Marymount University; Los Angeles CA.
I+We (in collaboration with Robby Herbst), Human Resources, Los Angeles CA.
Visiting Artist, Photo and Media Studies, CalArts, Valencia, CA
- 2013** *LA Art Girls- Performance and Discussion*, Chaffey College, Rancho Cucamonga CA
- 2012** *Art, Technology and Impact*; *MindShare 50 Conference, The Hub*, Los Angeles
Re/Locating Learning: Public Practices as Art; *Otis College of Art and Design, Public Practices Program*, College Art Association Conference, Los Angeles CA, *Performing Space (Panel Chair)*; Los Angeles, CA
- 2011** *Untitled (Street Performances)*, Pasajist Independent Art Space, Istanbul, Turkey
- 2010** *Imagining Equality: Women's Art and Activism (with the LA Art Girls)*; Bellarmine Forum, Loyola Marymount University, Los Angeles, CA
- 2009** *Untitled (Street Performances) Public Lecture Series*; *Outpost for Contemporary Art*, Los Angeles, CA
Displacements in Architectural Space (paper/performance), Performance Studies International Conference #15, Zagreb, Croatia.
Untitled (Street Performances) Public Lecture; the Contemporary, Atlanta, GA
College Art Association Conference; *Torture, Extraordinary Renditions, and the Aesthetics of Invisibility (Panel Chair)*; Los Angeles, CA
- 2008** *Visiting Artist Lecture*, Kunstakademie, Düsseldorf, Germany
G(jest)ures in the City: Building Bridges in the City and Beyond; University of Baltimore, Maryland
Trade Talk: The LA Art Girls discuss OVERFLOW; Museum of Contemporary Art, Los Angeles, CA
- 2007** *Visiting Artist Lecture/Studio Visits*, Graduate School of Art, Otis College of Art and Design, Los Angeles, CA
- 2006** *Works in Progress (with the LA Art Girls)*, Getty Research Institute, Los Angeles, CA
Torture and the Arts (panel, video screening), *Torture and the Future Conference*, University of California, Santa Barbara
String Theory, Following the Threads of Feminism (with the LA Art Girls), *Strange Angels*; KBCH Radio, California State University, Long Beach
- 2002** *Visiting Artist Lecture/Studio Visits*, School of Art, University of Redlands, CA

SELECTED SOLO and TWO-PERSON EXHIBITIONS

- 2014** Klowden Mann Gallery, Los Angeles CA
Inside/Outside, Lynden Sculpture Gardens; Milwaukee WI
- 2013** *Strung Broad*, Monte Vista Projects, Los Angeles CA
- 2011** *A Little Louder: Performance in Conversation*, Kristi Engle Gallery, Los Angeles CA
- 2010** *Nancy Popp/Moment Trigger*, Los Angeles Contemporary Exhibitions, Los Angeles CA
- 2009** *Untitled (Street Performances)* the contemporary, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2015** *Lawn Ornaments*; Outside Gallery, Los Angeles, CA
New Performances; Christine Wang Studios, Los Angeles, CA
Feed the Weed, NewTown 20th Anniversary Exhibition; Pasadena, CA
Second Sight: New Representations in Photography; Torrance Art Museum, Torrance CA
- 2014** *Dallas Biennial (DB14)*, Dallas TX
Thaumatrope: A Visual Dialogue, First Street Gallery, Claremont, CA
Project LALO, studio 1:1, London, UK; Monte Vista Projects, Los Angeles CA
I+We (in collaboration with Robby Herbst), Human Resources, Los Angeles CA.
- 2013** *Ground Truths*, Luckman Gallery, CSU Los Angeles, CA
Occupy the Museum, Wignall Museum, Chaffey College, Rancho Cucamonga, CA
Narrative Space, Venice Arts Center, CA
Confusion is Sex #3, Sepulveda Dam Recreation Center, Los Angeles, CA
Come In, We're Open, Los Angeles City College, CA
Mexicali Biennial 3: Cannibalism in the New World; Vincent Price Art Museum, Los Angeles CA
- 2012** *Nothing Comes Out of the Ground Straight*; Andi Campagnone Projects, Pomona, CA
Spirit Resurrection Performance Night, LA Goes Live; Los Angeles Contemporary Exhibitions, Los Angeles CA
Hotel de Immigrantes, curated by Tomesz Wendland; Poznan Biennial, Poland; Manifesta 9, Belgium
Spirit Resurrection, Pacific Standard Time Performance Art Festival; Black Box, curated by Liz Glynn; Los Angeles CA
- 2011** *Trespass Parade*, curated by Emi Fontana, West of Rome Projects; Los Angeles CA
Parallel Projects, Untitled (12th Istanbul Biennial); sponsored by Outpost for Contemporary Art, Los Angeles, CA and PASAJist, Istanbul
Irrational Exhibits 8, curated by Deborah Oliver; Track 16 Gallery, Santa Monica CA
Narratives of the Perverse II; curated Tom Jancar and Maya Luhan; Jancar Gallery, Los Angeles, CA
Acting Out; curated by Stuart Horodner; Rowan University Art Gallery; Glassboro, New Jersey
TBA: A Group Video Exhibition in Seven Parts, Kristi Engle Gallery, Los Angeles, CA
- 2010** *Crisscrossing*; curated by John O'Brien; Kellogg Art Gallery, California State Polytechnic University; Pomona, CA
~~*Obsession*~~ *Obsessive Obsessed*; Summercamp Project, Los Angeles, CA
PERFORM! NOW! 2nd Annual Performance Festival, Chinatown; Los Angeles, CA
You Don't Bring Me Flowers: an Evening of Re-Performances; curated by Carol Cheh; PØST, Los Angeles, CA
Security; curated by Serena Wellen and Stephanie Ellis; Root Division, San Francisco, CA
Performing Public Space; curated by Owen-Driggs; Casa Del Tunel, Tijuana, Mexico
- 2009** *Three Women*, Artist Curated Projects, Los Angeles, CA
Practicing Moving, Fritz Haeg's Sundown Schoolhouse, Eagle Rock Center for the Arts, Los Angeles, CA
eros/thanantos; PØST, Los Angeles, CA; Project Space Kreuzberg, Berlin
Claim; South Seattle Community College Gallery, Seattle, WA
Leave the Capital; Root Division, San Francisco, CA
Favorite This! Meridian Gallery, San Francisco, CA
Cheking Point; Rex Cultural Center, Belgrade, Serbia
Emergence Enchanted; Phantom Galleries, The Pike at Long Beach, CA
Video Cocktail; College Art Association, Bonaventure Hotel, Los Angeles, CA
- 2008** *Documental*, Nüans and Pilot Projekt, Düsseldorf, Germany; Chapman University, Orange, CA
Overflow, a re-interpretation of Allan Kaprow's FLUIDS, The Getty Museum and MOCA, Los Angeles, CA
The Audacity of Desperation, Independent Media Center, Urbana-Champaign, Illinois; PS 122 Gallery at DEMO Space 122, New York, New York; Sea and Space, Los Angeles CA
LAAGAFBLA08 (with the LA Art Girls), Phantom Galleries, Los Angeles, CA
Northwest Passages, Armory Center for the Arts, Pasadena, CA
- 2007** *Grounded!* Southern Exposure, San Francisco, CA
Boys for Girls (with the LA Art Girls), Pacific Design Center, West Hollywood, CA
PINK! (with the LA Art Girls), Arena One, Santa Monica, CA
Drip Event, for George Brecht, PawnShop Gallery, Los Angeles, CA
SFAI Vernissage, Herbst Pavilion, Fort Mason, San Francisco, CA
The Encaustic Invitational, Conrad Wilde Gallery, Tucson, Arizona
- 2006** *Draw A Line and Follow It (with the LA Art Girls)*, Los Angeles Contemporary Exhibitions, CA
Irrational Exhibitions 5, Track 16 Gallery, Los Angeles, CA
An Evening of Short Performances, The Getty Center, Los Angeles, CA
Travertine (with the LA Art Girls), The Getty Center, Los Angeles, CA
Dancing Convention, Fritz Haeg's Sundown Salon #29, Los Angeles, CA

AWARDS AND GRANTS

- 2013-2014** Artist-in-Residence, Lynden Sculpture Gardens, Milwaukee WI
2012 Creative Capital- Selected Applicant, Emerging Fields, Literature and Performing Arts
2011 Creative Capital- Selected Applicant, Film/Video and Visual Arts
Lucas Artists Fellow, Montalvo Arts Center, Sarasota CA
California Community Foundation, Visual Artists Grant (Emerging)

PUBLICATIONS

- 2016** "Profiles-Kahlil Joseph"; Artillery Magazine, January 2016
2015 "The Future- Do Artists Need Art Schools?"; Artillery Magazine, September 2015 ([link](#))
"CIELO-Holding Up the Sky"; Artillery Magazine, July 2015 ([link](#))
"Dismantling Art School"; The Artist as Debtor (online), June 2015 ([link](#))
2014 "The Permeability of the (Art) World"; Artillery Magazine (online), December 2014 ([link](#))
"taisha paggett Emphasizes Experience"; Artillery Magazine, November 2014 ([link](#))
"Profiles-Mary Carmen Arroyo-Macias"; Artillery Magazine, April/May 2014 ([link](#))
2012 "Occupy Art- Performative Politics in Real Situations"; Artillery Magazine, April/May 2012 ([link](#))
2011 "Studio Visit- Dorit Cypis"; Artillery Magazine, September/October 2011 ([link](#))
"Scores for the City"; Llano del Rio Guides, Half Letter Press 2011 ([link](#))
2010 "17 Minutes"; Artillery Magazine, September/October 2010 ([link](#))
"One Image/One Minute", XTRA Art Journal, Winter 2010 ([link](#))
2009 "Abraham Cruzvillegas", La Tempestad, November 2009 ([link](#))
"Untitled (Street Performances)", Extensions Journal, July 2009 ([link](#))
2008 "Olafur Elliasson", La Tempestad, June 2008 ([link](#))

BIBLIOGRAPHY

- 2014** Murell, Kat, "Artists Explore Lynden's Gardens, Inside and Out"; *Wisconsin Gazette*, October 2, 2014 (illustrated).
Murell, Kat, "Inside/Outside at Lynden Sculpture Garden"; *Express Milwaukee*, September 2, 2014 (illustrated).
Zellen, Jody. "Nancy Popp, ArtScene; Los Angeles", July/August 2014, pp. 16-17 (Illustrated).
Kedmey, Karen. "Activist Art Speaks Louder than Words – The Practices of Artist Nancy Popp", *Artsy Online Editorial*, August 8, 2014 (illustrated).
Osbourne-Bartucca, Kristen, "Nancy Popp at Klowden Mann", Artillery Magazine; August 6, 2014 (illustrated).
Kussatz, Simone. "Nancy Popp", *Art Ltd. Magazine*, September/October 2014, pp. 32-34, (illustrated).
Emergency Index, Volume 3; editors Yelena Guzman, Sophia Cleary, Ugly Duckling Press, 2014; p 583 (illustrated).
"Power, Activism and the Female Body in Performance; An Interview with Nancy Popp", with Performance Southwest, *SemiGloss Magazine*, Volume 2, Issue 1/April 2014, pp. 70-75 (illustrated).
2013 Brown, Betty, "Other Visions, Other Venues; Two Indie Curatorial Projects in Los Angeles", *ArtWeek.LA*, Nov 20.
Cheh, Carol. "MexiCali Biennial 2013; Cannibalism in the New World", *Artillery Magazine*, Spring.
Yank, Sue Bell: "In the Space Between Bodies; Women Artists and Occupy LA", *n.paradoxa*, Volume 32, pp 23-31 (illustrated).
2012 Meyer, Holly; *Performance Art in Los Angeles*; ArtReview, May 2012.
Popp, Nancy; *Performative Politics in Real Situations*; Artillery Magazine, Volume 6, Issue 4.
2011 *Nüans Collective* "Apogee-a compilation of solitude, ecology and recreation" (illustrated), October 2011
Smith, Kara, *A Divine Midsummer Night Comedy*; ArtSlant.com, San Francisco, August 1.
Lessick, Helen. "Southern California Art in the Time of Furloughs", *Public Art Review*, Spring/Summer, 41 (illustrated).
Horodner, Stuart. "Acting Out", Rowan University Press, 12 (illustrated).
"Scores for the City", *Llano del Rio Guides*, Volume 2; Half Letter Press. <http://halfletterpress.com>
2010 "One Image, One Minute", *XTRA Art Journal*, Volume 12, Number 2; 47.
Cheh, Cariol. "Have a Meal and Support Your Local Artists", May 10, 2010; Another Righteous Transfer (illustrated).
Cheh, Carol. "Moment Trigger and Nancy Popp, curated by Dino Dinco, Los Angeles Contemporary Exhibitions (LACE), December 2, 2010". Another Righteous Transfer (illustrated);

- "7 Rings (week 11, Day 7)" *The Huffington Post*, [Coagula Art Journal, March/April 2010, Issue #102, 50. Chaidez -Bonilla, Jaime. "Nancy en el Cielo de Tijuana", *Identidad Cultural*; March 21, 2010; 11 \(illustrated\). Pescador, Paul. "Performing Public Space". *ForYourArt*; February 23, 2010 <http://www.foryourart.com>](http://bekandnik.wordpress.com/2010/08/23/11/Hoetger, Megan.)
- 2009** Cheh, Carol. "Three Women: Performances by Dawn Kasper, Taisha Paggett, Nancy Popp; Artist Curated Projects (ACP) at the home of Eric Kim, December 12, 2009". (illustrated)
- 2008** Will, Duncan. "Nancy Popp: Interventions within the Built Environment" November 18, 2009 (illustrated) <http://duncansartblog.blogspot.com/2009/11/nancy-popp-interventions-with-built.html> Extensions Journal, Volume 5: "Untitled"(Street Performances), 2005-2009; July 2009. (illustrated). <http://www.extensionsjournal.org/the-journal/5/untitled-street-climbing-performances> Herbst, Marc. "Public Speech and Prop 8", <http://blog.art21.org/author/marc-herbst/>, November 26 (illustrated). Burkhardt, Gudrun. "Nüans, PROP und Löwenzahngelee", *Coolibri*, June 2008, 64 (illustrated)
- 2007** Segal, Lewis. "The Different States of Body Language", Los Angeles Times, May 28, E3; and http://evesapple.blogspot.com/2007_05_01_archive.html. Callaway, Bob. "SFAI MFA Exhibition," <http://artfever.blogspot.com/2007/05/sfai-mfa-exhibition-sf.html>, May 21 (illustrated). Mattera, Joanne. "Postscript from Tuscon,"http://joannemattera.blogspot.com/2007_03_01_archive.html, March 23 (illustrated). Lithgow, Michael. "Nancy Popp: When Torture Becomes Legal," http://www.artthreat.net/topic/nancy_popp April 18, 2007 (illustrated).
- 2006** Frank, Peter. "Drawings, Doings," LA Weekly, October 19-26, 54.