



**NANCY POPP**

***Mason Line Hammock (Bridge)***

*Largo das Artes/Instituto de Filosofia e Ciências Sociais (IFCS), Rio de Janeiro*

*May 25, 2016*

Institutions are structures intended to create protected physical, ideological space for relations between others. The difficulty lies in not closing ourselves off to others in the structure, to those on the outside, and to other structures.

'Relations-between' are the intrinsic core of any structure, but we often neglect or overlook these relations at the expense of preserving the protections we create for them. Making these relations visible between persons, bodies, histories and affects re-orient us and reminds us of their true value.

To this end, I have installed a Mason Line Hammock between Largo das Artes and IFCS, to highlight the relations and overlapping goals between these two institutions, however strained or distant they may be. The hammock's material is the same construction material used in my construction site performances; it is normally used to reinforce the grid when building a structure. My uses of Mason Line, both in performance and as a hammock material, 'break' this grid and create a more kinetic, body-oriented construction.

Knitting creates a 'web' of connections in using a single connected line to create a supportive structure for a body, a spine, and for individual experience and subjective position. Such support is not without precarity, but bridging distance is impossible without calculated risks by individuals.